

## Domestic Violence in Colleen Hoover's Romance Novel 'It Ends With Us'

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### Abstract

This study investigates the portrayal of domestic violence in Colleen Hoover's novel *It Ends With Us*. The research aims to analyze the representation of domestic violence, understand how the author constructs this theme, and gain a deeper understanding of the novel through its depiction of domestic violence. Adopting a qualitative approach, this study employs Gustav Freytag's Pyramid to examine the plot structure of the novel. Primary data is derived from Hoover's *It Ends With Us*, while secondary data is sourced from reference books on intrinsic elements, plot dynamics, human personality, and supplementary information from articles, journals, and websites. The analysis identifies several key plot elements: the exposition begins with Lily and Ryle's initial encounter on a rooftop following a funeral, and the rising action tracks the development and intensification of their relationship. The climax is marked by a significant conflict when Ryle discovers Atlas's phone number, leading to a violent confrontation in which he pushes Lily down the stairs. The falling action involves Lily's decision to leave Atlas's home, and the resolution concludes with a bittersweet ending: Lily and Atlas find happiness together, while Lily and Ryle's relationship ends in divorce. In conclusion, *It Ends With Us* features a complex plot structure that utilizes Freytag's dramatic elements to craft a compelling and emotionally charged narrative. This sophisticated plot arrangement not only engages readers but also encourages deep reflection on the impact of past experiences on current choices and relationships.

**Keywords:** freytag pyramid, narrative structure, domestic violence

### **Introduction**

Literature refers to compositions that tell stories, dramatize situation, express emotions and analyze and advocate ideas it commons used in poetry, drama, fiction and nonfiction. Literature is the product of the imagination that comes from the author's mind, So it means the art of writing sentences full of expressions and ideas According to Roberts and Jacobs (1993) .

Novel has many kind of genre, one of them is romance novel. Romance novel is a literary works from the author, it tells story about love and heartbreaking true story of someone .in this research, the researcher want to analyze a romance novel the title is *It Ends With Us* by Colleen Hoover. This novel talks about Lily Bloom, who grew up in an abusive family. These memories haunt Lily up through her adult life.

Lily fall in love with a homeless boy when she was fifteen his name is Atlas. Atlas is Lily first love. Lily was moved to help him when he was without a home and family, Atlas lived in an abandoned house with lily providing him food, clothing, a place to shower, and a bed on her bedroom floor during winter and they become close when he supported lily through her witnessing her father abusing her mother. After graduation met Ryle Kincaid successful neurosurgeon. She fall in love with Ryle and she fell into an abusive relationship with Ryle. Ryle also had anger issues and traumatic experience he had as a kid. Ryle and Lily decided to get married. One night Atlas's number in Lily's Phone. Jealous and upset, Ryle left. When lily went after him to try explain, Ryle pushed her down the stairs. Lily later found out she was pregnant. lily gives birth to a girl, she realized that she didn't want her baby to grow up witnessing abuse. She decided that she would divorce Ryle.

What Lily experienced can be said domestic violence. The writer analyze expressing emotion from a plot, because in the plot can be expressed cases in which the content conflict in a novel.

### **Research Method**

In this study, the researcher will be used a qualitative method which is presented descriptive analysis method, because it most suitable for literary work. More precisely, this research will use Qualitative approach . Qualitative approach to data analysis includes methods for identifying examining, comparing, and contrasting relevant patterns or themes, as well as interpreting them. The approach of this research is structural and psychological approach. This research deals with words in the form of narrative, descriptive, and dialogue. Furthermore to describe, evaluate, and interpret all of the findings and data.

## Finding and Discussion

### 1. Exposition

The exposition phase usually of Freytag's pyramid presents the characters, particularly the main character, also referred to as the protagonist. It demonstrates the relationships between the characters, their motives and objectives, and their morality. The protagonist discovers their primary objective and the issues at hand throughout the story generally exposition explain usually in the beginning, but author planner exposition throughout the story.

Exposition occurs in this plot begin in Ep1, Ev5 when Lily father's funeral. In this Ev1-Ev3 Lily Bloom 23 years old was sad because her dad was died, after the funeral she go to the rooftop. In this events talk about how Lily meets Ryle Kincaid for the first time. on the night of Lily father's funeral. From Ep1-Ep5, Ev1 until Ev14 is exposition because in this episode introduce to the situation where can give the information about the next situation any character who is involved. because the function that to introduces to the situation in general. Typically, it introduces the characters, discusses the story's background, and shortly, describes the location and time of the incident, as well as hints at the primary conflict line. As the quotation below:

“What’s your name?” he asks.

I feel his voice in my stomach. That’s not good. Voices should stop at the ears, but sometimes—not very often at all, actually—a voice will penetrate past my ears and reverberate straight down through my body. He has one of those voices. Deep, confident, and a little bit like butter.

When I don’t answer him, he brings the joint back to his mouth and takes another hit.

“Lily,” I finally say. I hate my voice. It sounds too weak to even reach his ears from here, much less reverberate inside his body. “(It Ends With Us Novel 2016. Chapter 1)”

This is exposition because first time Ryle and Lily meet. Ryle ask what’s Lily name. His voice causes a deep sensation in Lily stomach as he asks her name and Lily tell him her name was “Lily”

In Episode1, Event7-8 talk about how Lily meet Allysa for the first time. A lady enters as the women are talking about Lily's last day at her marketing agency and what has to be done to clean up the unkempt facility. Lily fears that the woman's impeccable attire including her white pants will be ruined by the dusty environment. She introduces herself as Allysa and says that she noticed a "help wanted" sign in the store's window. After Lily's mother has left, she reveals that the sign is the prior owner's. She claims that she will not be ready to hire anyone for a long since she is

intending to launch a floral business. Additionally, she has a sneaking suspicion that Allysa might not be interested in a low wage job in the first place given her fancy apparel.

Allysa erupts with excitement over the flowers. She looks around the area and declares that she finds it to be promising. When Allysa inquires about the decor, Lily replies that she is unsure about her ideas. Allysa claims that interior design is her favorite hobby and that she would be happy to assist Lily without charge. Although she doesn't truly need a job, she wanted one to pass the time. Allysa gestures to other items in the space that she believes may be put to other uses. Lily is intrigued by Allysa's zeal and originality, so she decides to hire her even though she demands payment. Lily says Allysa can begin tomorrow, but she wants to get started right away because her brother and spouse are down the street at a bar.

After spending two hours organizing and cleaning, Lily thinks Allysa could wind up being her best friend. As they sleep, the women converse. When Allysa inquires about Lily's intentions for the area, Lily replies that she merely wants it to be successful. As the quotation below:

I try to find something to grab hold of for balance, but the crates knock me off the chair. When I land on the floor, I can feel my foot bend in the wrong direction. It's followed by a rush of pain straight up my leg and down to my toes.

Allysa comes rushing back into the room and has to move two of the crates from on top of me. "Lily!" she says. "Oh my God, are you okay?"

I pull myself up to a sitting position, but don't even try to put weight on my ankle. I shake my head. "My ankle." She immediately removes my shoe and then pulls her phone out of her pocket. She begins dialing a number and then looks up at me. "I know this is a stupid question, but do you happen to have a refrigerator here with ice in it?"

As soon as my eyes lock with Ryle's, his whole face morphs into a smile. I haven't seen him in—God, how long ago was that—six months? I can't say I haven't thought about him during the past six months, because I've thought about him quite a few times. But I never actually thought I'd see him again. "Ryle, this is Lily. Lily, my brother, Ryle," she says, motioning toward him. "And that's my husband, Marshall." (*It Ends With Us* Novel 2016. Chapter 3)

In Episode1, Event 9-10 talk about how Lily meet Allysa and her husband (Marshall). Lily open her floral shop in Boston and have partner worker her name is Allysa. One day by accident Lily broke her ankle and Allysa call her husband and her borther to help her and Lily to brings some ice, in this events is the first time Lily meet Marshall, Allysa husband. And this is the first time Lily knows that Ryle is Allysa brother. Six month later after the funeral Lily open the floral shop in the Boston. she purchased with the money she received from her father's estate. As the quotation below:

“Hi,” she says with a wave. She’s cute. She’s dressed well, but she’s wearing white capris. A disaster waiting to happen in this dust bowl. “Can I help you?”

She tucks her purse beneath her arm and walks toward me, holding out her hand. “I’m Allysa,” she says. I shake her hand.

“Lily.”

She tosses a thumb over her shoulder. “There’s a help wanted sign out front?”

I look over her shoulder and raise an eyebrow. “There is?” I didn’t put up a help wanted sign.

She nods, and then shrugs. “It looks old, though,” she says. “It’s probably been there a while. I was just out for a walk and saw the sign. Was curious, is all. She tucks her purse beneath her arm and walks toward me, holding out her hand. “I’m Allysa,” she says. I shake her hand.

“Lily.” ” (*It Ends With Us Novel 2016. Chapter 1*)”

Lily sees another man wearing a onesie and realizes she is familiar with him. She wasn't expecting Ryle to be Allysa's brother. Lily hasn't stopped thinking about him, but she didn't believe she'd ever see him again after six month. When Allysa introduces the two, Ryle is equally as startled to meet her, but the two act as though they had never met. As the quotation below:

“Text me when you get home. And call me if you need anything. I won’t count favors as work-time.”

“Thank you, Allysa.”

I nod. “Thanks for your help.” ” (*It Ends With Us Novel 2016. Chapter 3*)”

When Allysa and Marshall return, Lily assures them that everything is OK and advises them to avoid putting any weight on her foot for the ensuing few days. While Lily naps, Allysa volunteers to continue working on the shop. Lily is helped to her car. Ryle is instructed by Allysa to drive Lily home, but she will be alright, he says.

Lily digs through a shoe box of memories after hanging up with her mother. She then finds her journals, all of which include entries addressed to the entertainer Ellen DeGeneres. After school, Lily liked to watch her chat program every day. Though she never received any of the letters, she found that writing to someone other than herself helped her feel better. Lily has been engulfed in childhood memories ever since her father passed away. She thinks the memories will just resurface as she reads her diaries, but she hopes she will find a way to forgive her father for his abuse. though she fears the memories will only stir her anger again.

## 2. Rising action

Rising action is the second phase in Freytag's five-phase structures. The associated events continue to progress towards rising action, which denotes the occurrences that begin to peak following the exposition stage. In Ep6-Ep13, Ev15-Ev33 in plot start to rising action in this stage the conflict start when Ryle start to get close to Lily. In Episode 6 Event15-16 Ryle try to find out Lily by knocking 29 doors apartment because he don't know where is Lily rooms. When he find Lily room Ryle ask Lily about naked truth. in the naked truth Ryle share the bare fact that he can't stop thinking about Lily and Lily makes him want to be better person. Ryle want to try trial run relationship with Lily and Lily agreed. in Episode1 Event4 and Episode8, Event19-20.

In Episode1 Event4 naked truths, which represent everything Ryle and Lily share and keep hidden from each other. As they first meet, all of the most critical topics in their relationship are brought up in a way that appears honest but conceals a deeper reality. As the quotation below:

I don't think being a little guarded is a negative thing," I say. "Naked truths aren't always pretty."

"I watched a little boy die tonight." His voice is despondent. "He was only five years old. He and his little brother found a gun in his parents' bedroom. The younger brother was holding it and it went off by accident."

My stomach flips. I think this may be a little too much truth for me. "There was nothing that could be done by the time he made it to the operating table. Everyone around nurses, other doctors they all felt so sorry for the family. 'Those poor parents,' they said. But when I had to walk into the waiting room and tell those parents that their child didn't make it, I didn't feel an ounce of sorrow for them. I wanted them to suffer. I wanted them to feel the weight of their ignorance for keeping a loaded gun within access of two innocent children. I wanted them to know that not only did they just lose a child, they just ruined the entire life of the one who accidentally pulled the trigger." *"(It Ends With Us Novel 2016. Chapter 1)"*



Lily and Ryle share naked truth together and from this naked truth Lily knows what makes Ryle angry. Ryle hesitates before telling her that he witnessed a five-year-old youngster die this evening at work. The child had been unintentionally shot by his younger sibling. The revelation made by Ryle overwhelms Lily. Ryle clarifies that he did not share his employees' sympathy for the boys' parents, believing that they thought to pay a price for having a pistol around. Ryle sympathizes with the younger sibling whose life would be irreparably wrecked as a result of this error. As the quotation below:

I gather myself . . . somewhat . . . and then say, “Okay. Since we’re on the subject . . . the first guy I ever had sex with was homeless.” He perks up and faces me. “Oh, I’m gonna need more of this story.” I stretch my arm out and rest my head on it. “I grew up in Maine. We lived in a fairly decent neighborhood, but the street behind our house wasn’t in the best condition. Our backyard butted up to a condemned house adjacent to two abandoned lots. I became friends with a guy named Atlas who stayed in the condemned house. No one knew he was living there other than me. I used to take him food and clothes and stuff. Until my father found out.” “What’d he do?” My jaw tightens. I don’t know why I brought this up when I still force myself not to think about it on a daily basis. “He beat him up.””  
(*It Ends With Us Novel* 2016. Chapter 1)”

In this events Lily tell Ryle that her first sexual partner was a homeless person. Ryle is eager to learn more right now. He lived in the vacant home behind hers in the little Maine town where is Lily grew up, and his name was Atlas, she recounts. They grew close, and only she was aware he resided there.

Ryle touches Lily by giving her the heartbreaking story of losing a young patient, hinting as a personal connection Ryle has with this specific instance. Lily exploits her virginity loss to a homeless boy named Atlas to shock Ryle and equal the nakedness of his facts. However, Lily never fully stopped loving Atlas, thus her slightly flirty truth conceals a more complex reality. These two "naked truths" symbolize their most painful conflicts and the things Ryle and Lily have yet to accept to themselves.

Ryle meet Lily mother. Lily introduce Ryle as Allysa brother. Because Ryle and Lily still in trial run relationship so Lily can’t introduce Ryle as her boyfriend. As the quotation below:

He just smiles and reaches out his hand. “Honest mistake, ma’am. I’m Ryle Kincaid.” She returns the handshake, looking back and forth between us. He releases her hand and slides into the booth. She looks a little flustered when she finally says, “Jenny Bloom. Nice to meet you.” She places

her attention back on me and raises an eyebrow. “A friend of yours, Lily?”

I can't believe I'm not better prepared for this moment. What in the heck do I introduce him as? My trial run? I can't say boyfriend, but I can't very well say friend. Prospect seems a little dated. Ryle notices my pause, so he puts his hand on my knee and squeezes reassuringly. “My sister works for Lily,” he says. “Have you met her? Allysa?” (“*It Ends With Us* Novel 2016. Chapter 10)”

In Episode9, Event23-24 They both agree that they no longer want their relationship to be trial run. Ryle has already moved in with Lily since they began dating. Allysa asks Lily if she would accept Ryle's proposal. Lily says that she would marry him right now if she could. Lily recounts a conversation she had with Ryle on the plane to Vegas. They made certain that they agreed on everything important. perhaps having children, maintaining separate bank accounts, giving to charity, always voting, and never turning vegan. Lily hangs up with her mother as she hears the door open. Finally Ryle and Lily get married. After the wedding their back in Boston a live life as usual. Ryle as neurosurgeon and Lily with her floral shop. As the quotation below:

We forced her out of bed, we forced Ryle's parents out of bed, and then we forced them all on a midnight flight to Vegas. She didn't try to talk me out of it because I'm sure she could tell that Ryle and I had made up our minds by the time she made it to the airport. But she hasn't let me forget it. She's been dreaming of a huge wedding and dress shopping and cake tasting since the day I was born. (“*It Ends With Us* Novel 2016. Chapter 18)”

In Episode16. Event21-24 the rising action start to leaked when Ryle by accident push Lily on the floor and get injury. As the reality of Ryle's violence seeps in, Lily feels everything inside her crumble. He shouts at her that it's not humorous. When he realizes what he's done, he attempts to apologize and console her. All Lily can think of are the previous 15 seconds, which she believes have changed her entire life. While Ryle attempts to justify his rage, Lily only hears the same explanations her father did.

Lily lashes out at Ryle trying to push him away from her. He falls into the broken glass from the casserole dish. When he lifts his hands, Lily sees they have been cut. She panics, remembering his important surgery, but he tells her he only cares about her and the cut on her forehead. He asks if she is okay. She admits that she's not. She can't believe he'd push her. Ryle apologizes again, begging her not to hate him. Lily recognizes that what he did was terrible, but she also understands that he is sincerely remorseful. She threatens him that if he does it again, she will leave him immediately. As the quotation below:



I just want him away from me. I use every ounce of strength I have in both my hands and legs and I force him the fuck away from me. He falls backward, onto his hands. His eyes are full of genuine sorrow, but then they're full of something else. Worry? Panic? He slowly pulls up his right hand and it's covered in blood. Blood is trickling out of his palm, down his wrist. I look at the floor—at the shattered pieces of glass from the casserole dish. His hand. I just pushed him onto glass. He turns around and pulls himself up. He sticks his hand under the stream of water and starts rinsing away the blood. I stand up, just as he pulls a sliver of glass out of his palm and tosses it on the counter. I'm full of so much anger, but somehow, concern for his hand still finds its way out. I grab a towel and shove it into his fist. There's so much blood. It's his right hand. His surgery Monday. I try to help stop the bleeding, but I'm shaking too bad. "Ryle, your hand." "(It Ends With Us Novel 2016. Chapter 14)"

In this Episode 14, Event 25-30 the conflict still leaked when Lily meet her old lovers. A server enters to take drink orders while Lily gushes over Ryle. When she sees him, Lily freezes. Her mother is perplexed, but just as Lily is about to explain that the waiter resembles Atlas Corrigan, Ryle reappears. Lily still shocked and curious about what she saw before. She convinced herself that what she saw was not Atlas. She was thinking about how Atlas looked like. Even their disappeared nine years Lily still remember how Atlas looked like. Lily was think that Atlas recognize her too.

In this Lily meet Atlas again after nine years because Atlas leave small town in Maine where is Lily live before she moves in Boston. Ryle moves to Boston to live with his uncle and join the military. As the quotation below:

I stare at the waiter and the waiter stares back at me. My heart is in my throat. I can't remember how to speak. "Lily?" my mother says. She flicks her hand toward the waiter. "He's waiting for your drink order." I shake my head and begin to stutter. "I'll . . . um . . ." "Three waters," my mother says, interrupting my fumbled words. The waiter snaps out of his trance long enough to tap his pencil on his pad of paper. "Three waters," he says. "Got it." He turns and walks away, but I watch as he glances back at me before pushing through the doors to the kitchen. My mother leans forward and says, "What in the world is wrong with you?"

I point over my shoulder. “The waiter,” I say, shaking my head. “He looked exactly like . . .” I’m about to say, “Atlas Corrigan,” when Ryle walks up and slides back into the seat.

For nine years I’ve wondered what happened to him. Years.

“Lily?” . “(*It Ends With Us* Novel 2016. Chapter 10)”

Atlas detects Lily's eye and Ryle's hand injuries right away, accurately understanding what happened. He goes away, visibly agitated, without saying anything. Lily excuses herself to visit the restroom. She takes long breaths to relax, but as she attempts to go, the door pushes back against her. Atlas see what happened with her eye. He asks her what occurred and doesn't trust her when she says nothing happened. She assures him that it was all an accident although Atlas knows that happened because Ryle. He asks her to leave Ryle. Atlas get angry and walks up to Ryle and warn him if he ever abuses her again. Lily shouts at Atlas, asking him by name, to let Ryle go. Ryle notes how similar they are. Out of empathy.

The conflict start leaked again when Ryle remembers and got flashback when Ryle her Lily say Atlas's name from their initial meeting on the roof and asks Lily if this is the person she had sex with. The two guys begin fighting and are only stopped when two waiters intervene. Atlas really angry. Atlas orders Ryle to leave his restaurant. As the quotation below:

They’re pushed apart against opposite walls, staring each other down, breathing heavily. I can’t even look at either of them.

I can’t look at Atlas. Not after what Ryle just said to him. I also can’t look at Ryle because he’s probably thinking the absolute worst possible thing right now.

“Out!” Atlas yells, pointing at the door, but looking at Ryle. “Get the hell out of my restaurant!” . “(*It Ends With Us* Novel 2016. Chapter 15)

After the fight Lily and Ryle fixed the problem together. And they are back together in their apartment. Lily was get a shower while her phone ringing. Ryle doesn't answer her calls, and when she enters the room, she notices that he's knocked over the nightstand. Ryle's look is incomprehensible, which frightens Lily. He brings out her shattered phone and the scrap of paper Atlas had stashed inside. Ryle had dialed the phone while Lily was in the shower and received Atlas' voicemail. He bolts out the door. Lily approaches him on the stairway, where he grabs and shoves her. Lily falls unconscious. Lily regains consciousness and discovers that her head is in excruciating pain. Ryle instructs her to remain still. She notices that she is now in their bedroom and recalls the events of the previous few minutes. Ryle has pushed her yet again, she realizes. Lily tries to get away from him.

Ryle does not apologize or console him like he did the last time. Ryle denies forcing Lily down the stairs, insisting that she fell and that she's a liar. Before

departing, he throws the paper with Atlas's phone number in her way. Lily is lying in bed, feeling as if the previous five minutes have completely devastated her. Ryle tells her he loves her and that the thought of her with Atlas tortures him. Lily tells Ryle about the day Atlas paid her a visit at the business and she forgot the number was even there. She informs Ryle that he overreacted without even speaking to her, and she demands that he go right now. As the quotation below:

I shake my head, wanting the truth out of me so he'll see what a huge mistake he just made. "I forgot his number was even there," I say quietly. "The day after the fight in the restaurant . . . he came to the store. You can ask Allysa. He was only there for five minutes. He took my phone from me and he put his number inside of it, because he didn't believe I was safe with you. I forgot it was there, Ryle. I've never even looked at it."

"I swear, Ryle. You overreacted before giving me the chance to explain," I say to him. "Now get the fuck out of my apartment."

My words knock the breath from him. I see it happen. His back meets the wall behind him and he stares at me silently. In shock. "Lily," he whispers. "You fell down the stairs."

I can't tell if he's trying to convince me or himself.

I calmly repeat myself. "Get out of my apartment." *"(It Ends With Us Novel 2016. Chapter 19)"*

Ryle leave the apartment. Lily gets up early the next morning to go to the store to replace the phone Ryle was broke. Ryle was sleeping in the doorway as she left the apartment. He wakes up and begins to apologize. He follows her to the car despite her ignoring him. He asks her to speak with him, but she drives away without saying anything. When Lily arrives at work after retrieving her phone, she discovers Ryle seated with Allysa, who is clutching his hands. When Allysa sees Lily's expression, she is horrified. She returns her attention to Ryle and urges that he tell Lily the truth. She requests that Lily, in turn, listen to him out, even if she cannot forgive him.

Lily agrees to see Ryle at his house. When he comes, he asks her whether she recalls what the patient said about the night they met and how upset he was. She tells him she remembers a small kid being shot by his younger sibling. Ryle reminds her that he also stated that the shooting will damage the life of the live brother. He knew it since that's how his elder brother Emerson died Ryle inadvertently shot him. Allysa had also been present, and no one could hear them pleading for aid. While they waited, Ryle had been attempting to repair the harm he had caused, oblivious to the fact that it was hopeless. That encounter prompted him to pursue a career as a neurosurgeon. Despite her displeasure with Ryle, Lily cannot help but soothe him.

Ryle emphasizes that he isn't attempting to justify his actions. Ryle simply wants to explain why he occasionally blacks out when he gets upset and does things he doesn't plan to do. Ryle sobs as Lily cradles him. He apologizes for hurting her again, and the self-hatred in his voice hurts Lily. She is conflicted. She vowed to herself that she would never be like her mother and let the person she loves to mistreat her. She despises the fact that Ryle's tale makes her want to defend his actions. Lily walks to the restroom to have some peace and quiet. As the quotation below:

I grab my purse and open the front door. I stop short when I see the lump at my feet.

It moves.

It's several seconds before I realize that lump is actually Ryle. He slept out here?

He pulls himself to his feet as soon as he realizes I've opened the door. He's in front of me, pleading eyes, gentle hands on my cheeks. Lips on my mouth. "I'm sorry, I'm sorry, I'm sorry."

I pull back and scroll my eyes over him. He slept out here?

I step out of my apartment and pull my door shut. I calmly walk past him and down the stairs. He follows me the entire way to my car, begging me to talk to him.

I don't.

I leave. "*(It Ends With Us Novel 2016. Chapter 20)*"

Lily understands in the restroom that Ryle's shame and trauma drive her to forgive him. Lily is terrified of duplicating her mother's decisions, but she convinces herself that Ryle is not like her father in most aspects. She no longer wants to compare them, especially since Ryle is improving. When she returns to talk to him, she reminds him of something else he said that night: no one is completely good or terrible. She reassures him that he isn't all awful because he made a mistake, but he does need to learn how to ask for help and space when his emotions run high. They have decided to stay together.

In this plot has some flashbacks. The events are described succinctly or by a character. In this storyline, Lily reads the letter she wrote to Ellen DeGree describing how she first met Atlas. Nonetheless, not too many digressions happened throughout the growing action period, which many times lowered the reader's suspense with the challenges encountered by the characters.

In Ep24 until Ep26 Lily was flashback when she was still with Atlas. As Lily considers reading the final of her diaries, it becomes evident that her overwhelming sentiments after reconciling with Atlas are founded in tough, painful portions of their relationship that Lily has yet to address. The entry she's reading now describes how Atlas and Lily's position deteriorated that winter. Lily's concern

for Atlas's safety drove her to turn to her second primary source of comfort: Ellen, who plays Dory in Finding Nemo, a film about two fish that persist in the face of adversity. The fact that Lily refers to Dory's words about persevering despite hurdles and uncertainties reflects Lily and Atlas's willingness to withstand their own difficult situations.

Lily shows anxiety in her next journal post about how frequently she thinks about and worries about Atlas. He slept in her bed the night before she wrote this letter because she washed his sheets. Atlas then informed her that he had contacted his uncle, who had agreed to shelter him in Boston after he returned from a business trip. Atlas' departure shocked Lily, but she was relieved that he'd have a home. Atlas acknowledged that he, too, did not want to go, stroking her lips as he spoke. He expressed his gratitude and kissed her on the cheek. He kissed her on the lips as well, and Lily was overtaken with emotion. They kept kissing instead of talking more about Boston.

A week after Atlas and Lily's kiss, the letter arrives. In it, she tells Ellen that Atlas has been showering after school and making out with her until her parents arrive. They had given up watching her show. Lily described how at ease she had been with Atlas as they had explored one other. She questioned how individuals can concentrate on anything when they have so much going on in their lives. Lily said at the end of the diary post that they had yet to address his probable relocation to Boston. As the quotation below :

*I brought my hand up to the pillow and started pulling at a feather sticking out of it. When I got it all the way out, I twisted it between my fingers. "I don't know what to say, Atlas. I'm happy you have a place to stay. But what about school?"*

*"I could finish down there," he said.*

*I nodded. It sounded like he already made up his mind. "When are you leaving?" "(It Ends With Us Novel 2016. Chapter 11)"*

*His lips closed over mine and I could kind of feel his hand shaking. I did what he was doing and started to move my lips like he was. I felt the tip of his tongue brush across my lips once and I thought my eyes were about to roll back in my head. He did it again, and then a third time, so I finally did it, too. When our tongues touched for the first time, I kind of smiled a little, because I'd thought about my first kiss a lot. Where it would be, who it would be with. Never in a million years did I imagine it would feel like this. He pushed me on my back and pressed his hand against my cheek and kept kissing me. It just got better and better as I grew more comfortable. My favorite moment was when he pulled back for a second and looked down at me, then came back even harder. "(It Ends With Us Novel 2016. Chapter 11)"*

### 3. Climax

Rising action is the third phase in Freytag's five-phase structures. The climax the most exciting point and the turning point of the story. The climax is the story's turning moment, when the main character takes the single important decision that determines the story's ending and who he or she is as a person. The dramatic phase, dubbed the "climax" by Freytag, is the third of the five stages and takes place in the center of the tale. As a result, "the climax" can refer to either the point of climax or the third stage of the novel. In this Climax Started Ep14-Ep19, Ev34-Ev44 when Ryle trying to hurt Lily because Ryle find Atlas number in Lily phone. Ryle got jealous and hurts Lily. Because he gets flashback when Ryle read Lily diary about Atlas tell ab about magnet significant. As the quotation below:

He holds up my phone and just looks at me like I should know what's happening. When I shake my head in confusion, he holds up a piece of paper. "Funny thing," he says, setting my phone on the coffee table in front of him. "I dropped your phone by accident. Cover pops off. I find this number hidden in the back of it."

Oh, God.

No, no, no.

He crumbles the number in his fist. "I thought, 'Huh. That's weird. Lily doesn't hide things from me.'" He stands up and picks up my phone. "So I called it." He tightens his fist around the phone. "He's lucky I got his fucking voice mail." He chunks my phone clear across the room and it crashes against the wall, shattering to the floor. "(It Ends With Us Novel 2016. Chapter 19)"

This is was climax in this novel because the plot started to turning point of the story in the novel as such Ryle trying to hurt Lily. Lily steps out of the shower, Lily hears a noisy. Ryle does not answer her calls, and when Lily enters the room, Lily discovers that Ryle has knocked over the nightstand. Ryle's look is incomprehensible, which terrifies Lily. Ryle brings out Lily damaged phone and the piece of paper Atlas had concealed within it. Ryle had phoned the number while Lily was showering and received Atlas' voicemail. He storms out. Lily catches up with him on the stairway, where he grabs and pushes her. Lily loses consciousness.

"You fell down the stairs," he says. "You're hurt."

My eyes meet his. There's concern in them, but also hurt. Anger. He's feeling everything right now, and the only thing I feel is confused.

I close my eyes again and try to remember why he's angry. Why he's hurt.

My phone.

Atlas's number.

The stairwell.



I grabbed his shirt.  
He pushed me away.  
“You fell down the stairs.”  
But I didn’t fall.  
He pushed me. Again.  
That’s twice.  
You pushed me, Ryle.  
I can feel my whole body start to shake with the sobs. I have no idea how bad I’m hurt, but I don’t even care. No physical pain could even compare to what my heart is feeling in this moment. I start to slap at his hands, wanting him away from me. I feel him lift off the bed as I curl up into a ball. “(*It Ends With Us Novel 2016. Chapter 19*)”

In this situation Lily regains consciousness and discovers that Lily head hurts severely. Ryle instructs Lily to be still. Lily realizes Lily is currently in their bedroom and recalls the previous few minutes. understands Ryle has pushed Lily again. Lily fights to get away from him. Ryle accuses Lily of forcing Lily down the stairs, but Ryle maintains Lily fell and that Lily's lying. Before departing, Ryle throws the paper containing Atlas's phone number in Lily way. Lying in bed, Lily feels as if the past five minutes have completely wrecked Lily consciousness.

In this time the climax was Ryle does not try to apologize or comfort Lily like the last time. And Lily tell Ryle to goes out from her apartment. As the quotation below:

He breathes out a shaky breath and begins nodding with relief. “You swear, Lily? You swear on our marriage and our lives and on everything that you are that you haven’t spoken to him since that day?” He pulls back so he can look me in the eyes.  
“I swear, Ryle. You overreacted before giving me the chance to explain,” I say to him. “Now get the fuck out of my apartment.”  
My words knock the breath from him. I see it happen. His back meets the wall behind him and he stares at me silently. In shock. “Lily,” he whispers. “You fell down the stairs.”  
I can’t tell if he’s trying to convince me or himself.  
I calmly repeat myself. “Get out of my apartment.” “(*It Ends With Us Novel 2016. Chapter 19*)”

The climax timeline occurs in third incident of domestic violence. When Lily Back home Lily found Ryle was drunk in the apartment after Ryle has read Lily diary and found out what Lily Boston magnet signifies. Ryle realizes that Ryle has been waiting for her in the dark kitchen. He is sneering at her, and she notices that he has been drinking scotch. She becomes aroused by the idea of wild sex,

which she believes will occur. Lily observes Ryle clutching her Boston magnet. He asks where she got it, and she says she can't recall.

Ryle asks Lily, leaning against the refrigerator, if she's seen the piece in the newspaper about new enterprises in Boston. He asks her to read it aloud as she hasn't. Lily is perplexed. He urges her to take off her clothing before she can read it, when she wonders whether he truly wants her to do so. Ryle tells her to read the article's last few lines. Lily discovers that Bib's Atlas's restaurant was chosen as the finest new company in Boston. We interview Atlas in the narrative. "Better in Boston" is what Bib's stands for, he explains. Ryle instructs Lily to continue reading while he considers the magnet he had been holding. Atlas said to the reporter that the name was given in memory of a woman who had been and continues to be extremely significant to him. As the quotation below:

Smile back at him, my heart still beating erratically from the shock of finding him here in the dark. His eyes fall to his hand, and I notice he's holding the Boston magnet. I brought it from the old apartment and stuck it on this fridge when we moved in.

He places it back on the fridge and taps it. "Where'd you get this?" look at the magnet and then back at him. The last thing I want to do is tell him that magnet came from Atlas on my sixteenth birthday. It would only bring up an already sore subject, and I'm too excited for what's about to come next between us to give him the naked truth right now..

Ryle," I whisper, keeping my voice calm, even though I'm beginning to shake. "That hurts."

His fingers stop moving, but his gaze never leaves mine. He slowly pulls his fingers out of me and then brings his hand up around my throat, squeezing gently. His lips meet mine and his tongue dives inside my mouth. I take it, because I have no idea what's going through his head right now and I pray I'm overreacting.

I can feel him hard against his jeans as he presses into me. But then he pulls back. His hands leave me entirely as he flattens his back against the refrigerator, scraping his eyes over my body like he wants to take me right here in the kitchen. My heart begins to calm down. "*(It Ends With Us Novel 2016. Chapter 23)*"

Lily puts down her book. Ryle follows her into the bedroom as she exits the kitchen. Ryle has gone through all of her memory boxes, Lily notices, leaving Lily writings all around their room. Ryle must have read Lily's Ellen journals, she realizes. Approaching from behind, Ryle grabs Lily by the waist before grabbing her by the breast. Ryle brushes hair aside so Ryle can see the tattoo of a heart on Lily shoulder.

Climax still continue when Ryle gives it a strong bite, causing Lily to cry out in agony. Ryle ignores her pleas for him to stop and cool off. Lily awakens, soaked in blood and in anguish. Ryle continues to dominate her. Despite his heartfelt apologies, he doesn't let her go. She can sense he's terrified even as he assures her he loves her. Ryle realizes that he has destroyed any possibility of happiness with Lily and his rage has subsided. In an attempt to calm him down, she reassures him that everything will be well. She assures him that she knows he was just upset. Lily takes stock of Lily injuries and attempts to recall where Lily keys and phone are. Her head is in agonizing agony. Lily carefully pulls free of Ryle's hold. Ryle's head left a gash on her brow, flooding her eyes with blood. As the quotation below :

I bite down on his tongue.  
His forehead comes crashing down against mine.  
In an instant, all the pain fades as a blanket of darkness rolls over my eyes and consumes me.  
I can feel his breath against my ear as he mutters something inaudible. My heart is racing, my whole body is still shaking, my tears are still somehow falling and I'm gasping for air. His words are crashing against my ear, but the pain is throbbing in my head too hard for me to decipher his words.  
I try to open my eyes, but it stings. I can feel something trickling into my right eye and I instantly know it's blood.  
My blood.  
His words begin to come into focus.  
"Sorry, I'm sorry, I'm sorry, I'm sorry. "*(It Ends With Us Novel 2016)*

#### 4. Falling Action

Falling action is the Four phase in Freytag's five-phase structures. The Falling action .this is the scene where the tension from the climax is shown. How can a story return to normal after dramatic moment that undermines the story essential elements. This bag also indicates how the story was told in Denouement. In this Falling Action started Ep20-Ep22, Rv45-Ev56 when Lily back to her home from Atlas home's and Lily tell Allysa and Marshal about her pregnancy. As the quotation below :

I don't even know where to start. "She squeezes my hands, but says nothing. For the next fifteen minutes, I tell her everything. I tell her about the fight. I tell her about Atlas picking me up. I tell her about the hospital. I tell her about the pregnancy.  
I tell her about how, for the last six weeks, I cry myself to sleep every night because I have never felt so alone and so scared

When I'm finished telling her everything, we're both crying. She hasn't responded to what I've told her with anything other than the occasional "Oh, Lily." *"(It Ends With Us Novel 2016. Chapter 29)*

Lily has also kept everyone in silence about her pregnancy. The doctors told her she was twelve weeks pregnant when she found out. Now that she is eighteen weeks pregnant, she fears that her tummy is showing even though she can hide it rather well with baggy clothes. Lily can't wait to tell Ryle, but she doesn't think it would be right to tell anyone first. She's resolved to hold off on telling anyone until he returns in six weeks. Allysa knows what happen between Ryle and Lily. Allysa tell Ryle and Lily that there is no subway in Cambridge. since Allysa, who is aware that Lily and Ryle aren't communicating, insists that Lily explain what's happening. Lily sobs and confides in Allysa everything.

In this Falling Action when Lily tells everything about what happened with her and about her pregnancy to Allysa make the plot peaceful again. Lily's baby has finally brought her great joy. It's been two weeks since Lily revealed her pregnancy to Allysa. Even though it feels strange to live in the house that she and Ryle had before things came apart, Lily considers how wonderful it is to be so near to her best friend. Lily is unsure of her ability to conceal her pregnancy for the remaining three weeks until Ryle returns, and she has yet to inform her mother about the baby. As the quotation below:

Ryle is here.

My heart begins to smash against the walls of my chest. My neck begins to itch, so I bring my hand up and rest it there, feeling the pounding of my heart against my palm.

It's pounding because I'm terrified of him.

It's pounding because I hate him.

It's pounding because I've missed him.

His eyes slowly crawl from my stomach to my face. A hurtful expression takes over him, like I've just stabbed him straight through the heart. He takes a step back into my apartment and his hands come up to his mouth.

*"(It Ends With Us Novel 2016. Chapter 30)"*

Ryle is the one pulling Lily's door open from the inside as she opens it. Lily can't even try to cover her tummy because it's so visible in her pregnant top. She's lost in a whirlwind of opposing feelings, including longing, wrath, and terror. The expression on Ryle's face also conveys his deep emotions. Lily remains motionless, awaiting his next move. Ryle asks Marshall to come over if he hears any yelling as he and Lily make their way to the bedroom for some alone time. Lily attempts to put herself in the shoes of someone who lacks self-control. When she considers how Ryle's brutality is to blame for their current distance, her pity for him disappears.

Ryle try to get Lily back, to comfort Lily and make try to make Lily believe to him. As the quotation below:

“I’m not going to hurt you, Lily. I’m just here to talk to you.” He swings the door open wider and points into the living room. “Look.” Ryle runs two hands through his hair and then points down the hallway while looking at Marshall. “We’ll be in the bedroom. If you hear me get . . . if I start to yell . . .” Marshall knows what Ryle is asking him. “I’m not going anywhere.”

In this situation Ryle notices she is terrified, so Ryle gestures to Marshall, who is seated on the couch. Ryle adds that he wanted Marshall to be present so that she would feel more at ease. Lily determines it's safe for her to enter. As Ryle and Lily move toward the bedroom for solitude, Ryle requests that Marshall come if he hears any shouting. Lily attempts to fathom what it would be like to have no control over herself. Her pity for Ryle fades as she recalls how Ryle's brutality is to blame for their current alienation. In the bedroom, he requests to touch her stomach. She agrees. As he places his palm on her tummy, she learns that you can't suddenly stop feeling love for someone because they've injured you. The love that existed prior to the trauma is inextricably linked to the anguish experienced afterwards.

This is called Falling Action because when the situation starts to turn or the intensity of the tension in the story gradually recovers. after the Climax. Ryle goes to his knees and hugs Lily's stomach. He kisses it. Despite her rage, Lily respects the evident affection Daddy has for their kid. She feels torn as he grabs her around the waist. She wants to yell at him and call the cops just as much as she wants to forgive him and care for his damaged kid. Lily is excited to tell her mother about her pregnancy. Ryle admits that he understood right away that he had lost her. He had intended to visit there to say goodbye before starting his new work in Minnesota, but now that he learns about the baby, he can't. Ryle expresses his love for Lily and asks her to allow him be in his baby's life. He requests for her assistance. But Lily scare to talk about what happened in Ryle. As the quotation below:

Mom: I miss you. When am I going to see you?

I stare at the text. It's been two days since Ryle found out I'm pregnant. I know it's time to tell my mother. I'm not nervous about telling her I'm pregnant. The only thing that scares me is discussing my situation with Ryle with her.

Me: Miss you, too. I'll come over tomorrow afternoon. Can you make lasagna?

As soon as I close out the text to her, I get another incoming text. “(*It Ends With Us Novel 2016. Chapter 31*)”

Lily realizes she can no longer keep the pregnancy a secret from her mother after meeting Ryle twice. Lily texts her, asking if she can come the next day. She also asks whether she can prepare lasagna. Lily receives a text, but it is from Allysa rather than her mother. Allysa invites Lily to dinner, saying that Ryle would not be present. Lily agrees. After they eat, Lily quizzes Marshall and Allysa about raising Rylee. She understands she'll have to learn more before the baby arrives. Lily offers to watch Rylee for them, and they quickly accept.

Lily is excited to tell her mother about her pregnancy, but she is apprehensive to discuss all that happened with Ryle. Lily is unsure how her mother will react, given how much she likes Ryle. If she tries to encourage Lily to forgive him, Lily is doubtful if she will be able to refuse. Typically, Lily's wrath at her marriage boosts her. On other days, her longing for him is so intense that her resolve weakens. She believes that by confiding in her mother, her mother would be able to help her on days when she is not feeling well. As the quotation below:

Her hands squeeze around mine as soon as she realizes I'm here to tell her something important. I start with the better part of the news first.

I stand up and remove my jacket. At first, she doesn't think anything of it. She just assumes I'm making myself comfortable. But then I take one of her hands and I press it against my stomach. "You're gonna be a grandma." *"(It Ends With Us Novel 2016. Chapter 32)"*

Lily try to tell her mom about what happened between Lily and Ryle. Lily pulls off the jacket that conceals her tummy. Her mother is overjoyed, though she admits she is surprised at how quickly Lily became pregnant. Lily says that it was startling to her as well. Her mother notices her unhappy demeanor and inquires as to what is wrong. Lily cries before telling her mother the truth about the abuse. She confides in her mother all her anxieties about the baby and the decision she needs to make concerning Ryle. Lily's mother asks Lily whether she wants to stay with Ryle, and Lily answers honestly that she doesn't sure. Her mother says she understands, but she advises Lily to recognize her limits and not go past them.

Lily's mother recounts that when she first married, she believed she would never be wounded. However, when Lily's father's abuse worsened, she went beyond what she believed she'd never tolerate. Before she realized it, she had gone well beyond any firm boundary she could stick to. There was always a valid cause to forgive him. She begs Lily not to repeat what she did, no matter how much she and Ryle love one other. Her mother thinks that if Ryle loves her selflessly, he will let her go. After Lily tell everything to her mother she was thinking about that. Lily hasn't seen Ryle since the day he found out she was pregnant. As the quotation below :

What I'm not prepared for is Ryle, who is standing on the other side of the door looking back at me. We both look equally as shocked to



see each other, considering we haven't spoken since our fight three months ago.

I'm sure he knew I was having the shower today since his mother flew in for it, but he still looks a little surprised when he sees all the stuff behind me. It makes me wonder if him showing up just as I'm leaving is a coincidence or a suitable convenience. He looks down at the trash bag I'm holding and he takes it from my hands. "Let me get this." *"(It Ends With Us Novel 2016. Chapter 33)"*

Lily's baby shower occurs three months later. Marshall then assists her in carrying all of her presents down to the flat. Ryle arrives home as they tidy up. Lily hasn't seen him since the day he discovered she was pregnant. He offers to take the bag of presents from her, and she allows him. Lily anxiously cleans the kitchen while Ryle helps her unpack in the baby's room. He walks out and asks Lily if she wants him to construct the cot. Lily responds, "Yes."

As Ryle works on the crib, Lily is struck by his wonderful looks. Despite everything, a huge portion of her still desires him. It would be simpler, she confesses to herself, if she could simply forgive him. Lily recalls her mother's statement about Ryle refusing to let her take him back if he truly loved her or their kid. Lily comes down the corridor and finds the crib fully completed. Ryle stares into it, and she wonders whether he is saddened that he would never be able to live in the same area as his kid. Ryle is relieved and asks if they can finally discuss what will happen between them. Lily tells Ryle to speak first. As the quotation below :

stay in the kitchen and clean things that don't even need cleaning. My heart is in my throat, knowing he's in my apartment. I don't feel scared of him in this moment. I just feel nervous. I wanted to be more prepared for this conversation because I absolutely hate confrontation. But I know we need to discuss the baby and our future. I just don't want to. Not yet, anyway. ." *"(It Ends With Us Novel 2016. Chapter 33)"*

Ryle sees Lily enter the room and turn on the mobile over the cot. She considers how much simpler relationships appear to those outside them. Lily had blamed her mother for not standing up for herself, but she now realizes how difficult it is to reject someone who occasionally hurts you but mostly supports you. Ryle detects Lily's concern and attempts to reach out. She moves away, satisfied that she has showed him enough compassion for the day. When he goes, she is distraught about Ryle's sorrow. Despite his errors, she can't help but feel pity for the guy she still loves. Ryle want to be a good husband and father for Lily and their baby. Lily tells him that she wants him to be in the baby's life, too, but she isn't sure she can trust his temper. As the quotation below :

Is he thinking about the baby? The child he won't even be living with when it sleeps in that very crib?

Until this moment, I wasn't sure if he even wanted to be a part of the baby's life. But the look on his face proves to me that he does. I've never seen so much sadness in one expression, and I'm not even facing him straight on. I feel like the sadness he's feeling in this moment has absolutely nothing to do with me and everything to do with thoughts of his child. *"(It Ends With Us Novel 2016. Chapter 33)"*

He leans forward and buries his face in his hands with that last word. "What kind of mother would I be if a small part of me doesn't have concern in regard to your temper? The way you lose control? How do I know something won't set you off while you're alone with this baby?"

So much agony floods his eyes, I think they might burst like dams. He begins to shake his head adamantly. "Lily, I would never . . ." *"(It Ends With Us Novel 2016. Chapter 33)"*

Lily asks Ryle whether he's willing to exchange raw facts. Ryle is relieved and asks if they can finally talk about what will happen between them. Lily instructs Ryle to speak first. Ryle admits that he doesn't know what she's comfortable with. While he wants to give her the space she requires, he also wants the opportunity to be a wonderful parent and spouse. Lily tells him she wants him to be a part of the baby's life, but she's not sure she can trust his fury. Ryle instantly says that the baby would be secure with him, but Lily counters that he does not believe he would ever injure her. She informs him that she will not stop him from having a relationship with. Ryle asks what will happen between the two of them. Lily feels she should wait until after giving birth in order to make the most objective choice. As the quotation below:

"What about us?" he whispers.

I lean my head back and sigh. I knew this question would come, but it's really difficult to give him an answer I don't have. Divorce or reconciliation are really the only two options we have, but neither is a choice I want to make.

"I don't want to give you false hope, Ryle," I say quietly. "If I had to make a choice today . . . I'd probably choose divorce. But in all honesty, I don't know if I would be making that choice because I'm overloaded with pregnancy hormones or because it's what I really want. I don't think it would be fair to either of us if I made that decision before the birth of this baby." *"(It Ends With Us Novel 2016. Chapter 34)"*

Ryle pledges to respect her boundaries and continue in the way she deems fit. Lily can sense he has something else on his mind, so she pushes him to be honest. Ryle wonders what will happen between the two of them. Lily replies honestly that she is unsure. She informs Ryle that she does not want to lead him on, but she believes that waiting until after giving birth will allow her to make the most objective decision. He appreciates her willingness to talk to him and invite him over. They hugged for a long time. Lily wants Ryle to vow that he would not try to persuade her to accept him back or make any advances until after the baby comes. He promises. Her phone rings. She is annoyed when she realizes it's all the way on the kitchen counter. When Lily stands to answer her cell, her water breaks. As the quotation below:

My phone begins to ring, and I drop my head into the couch and groan. My phone is all the way in the kitchen. That's like fifteen feet from here.

Ugh.

I push myself off the couch, but nothing happens.

I try it again. Still sitting.

I grab hold of the arm of my chair and pull myself up. Third time's the charm.

When I stand, my glass of water spills all over me. I groan . . . but then I gasp.

I wasn't holding a glass of water.

Holy shit “(*It Ends With Us* Novel 2016. Chapter 35)”

Lily wakes up smelling like toast. Her due date is just two days away. Because her doctor ordered bed rest, she has permitted Ryle to stay in the flat to assist her. While nothing is occurring between the two of them, Lily is happy that most of their uneasiness has subsided. Ryle goes for work, and Lily lays down on the couch to have her breakfast in front of the television. Her phone rang. She becomes upset when she sees it's all the way on the kitchen counter. When Lily stands to answer her phone, her water bursts. Still, she answers the phone call from Lucy. She has several work-related questions, which Lily addresses.

Lily phones Ryle after hanging up with Lucy. While he travels back to retrieve her, she prepares her hospital bag and showers. Ryle goes into the bathroom to check on her. Lily's towel is too thin to cover her entire body, thus Ryle sees her bare body. He compliments her on her attractive appearance. Lily lets him touch her naked stomach. The tender moment between Lily and Ryle passes when Lily has a painful contraction. And Ryle take Lily to the hospital. As the quotation below:

We make it to the hospital, but my contractions are less than a minute apart when we arrive. By the time the doctor scrubs in and they get me to a bed, I'm dilated to a nine. It's only five minutes later when

I'm being told to push. Ryle doesn't even have a chance to call anyone, it all happens so fast.

I squeeze Ryle's hand with every push. At one point, I think about how important the hand I'm squeezing is to his career, but he says nothing. He just allows me to squeeze it as hard as I possibly can, and that's exactly what I do.

"The head is almost out," the doctor says. "Just a few more pushes."  
“(It Ends With Us Novel 2016. Chapter 35)”

The sweet moment between Lily and Ryle ends as Lily experiences a painful contraction. This makes the Falling Action still going through the plot. Ryle carries her to the vehicle. Labor is moving swiftly, and by the time they arrive at the hospital, the baby is almost there. Their daughter is born before they have the opportunity to inform anybody that Lily's labor has begun. Lily is overwhelmed with affection for her daughter. All she and Ryle can do is gaze at her. When he wonders what name they should give her, Lily proposes Emmy, after Ryle's brother Emerson. Ryle holds Emerson, and Lily can see how deeply he already loves her. Only then is she able to decide what will happen next.

## 5. Resolution/Denouement

The fifth and last section of a storyline is the resolution, which effectively marks the conclusion of the Plot. At this time, all of the challenges that the protagonists encountered during the novel are resolved, and the story is ended. In this Denouement the conflicts are resolved, all loose ends are tied up, and the story concludes with either a happy or sad ending. In this Denouement Started Ep23-Ep26, Ev57-Ev62 when after the baby birth. Lily tells Ryle she wants a divorce. Because Lily doesn't want that to happen between Ryle and his daughter. Like Lily and her father. Ryle panics and asks for another chance. As the quotation below :

“Ryle?”

When he glances at me, he's smiling. But when he assesses the look on my face, he stops.

“I want a divorce.” “(It Ends With Us Novel 2016. Chapter 36)”

“Just one more chance, Lily. Please.” His voice cracks with tears when he speaks.

I know I'm hurting him at the worst possible time. I'm breaking his heart when this should be the best moment of his life. But I know if I don't do it in this moment, I might never be able to convince him of why I can't risk taking him back.” “(It Ends With Us Novel 2016. Chapter 36)”

In this Denouement how Lily's resolve to prioritize herself and her kid, hold Ryle accountable, and be vulnerable with others she cares about has paid off.

Lily's chosen family is intact, her kid is healthy, and she and Ryle are effectively coparenting. Lily is well on her path to recovery.

Lily admires Ryle's energy, intelligence, sense of humor, and compassion. She is aware that her father exhibited some of the same characteristics. However, her loathing for her father always overshadowed her affection for him. Lily does not want this to happen between Ryle and his daughter. She tells Ryle that she wants a divorce. He panics and requests another opportunity. Lily asks him what he would say to an adult Emmy if she told him that her boyfriend had struck her, thrown her down the stairs, or attempted to rape him. Ryle can't dispute with Lily's point. Instead, he kisses Emmy's head.

Lily asks him to respond because she needs to hear what he says. Ryle adds that he would never allow Emmy stay with someone who had wounded her even once, no matter how much they claimed to love her. Ryle and Lily cry while holding their daughter. Lily is aware that Ryle has acquired a daughter and lost a wife in the previous 15 minutes. In the previous 15 minutes, they have both been damaged and repaired. Lily's decision marks the end of the generational trauma she and her mother have endured. Lily feels confident that she has made the best decision for Emmy, even if it is painful for both her and Ryle. Together, they lament their lost love. Ryle and Lily already divorce and celebrate breaking the cycle. Eleven months later, Lily is pushing Emmy down the street on her way to Ryle's. As the quotation below:

“How old is she?” a woman asks. She's standing at the crosswalk with us, staring down at Emerson appreciatively.

“Eleven months.”

“She's gorgeous,” she says. “Looks just like you. Identical mouths.” I smile. “Thank you. But you should see her father. She definitely has his eyes.”

Eleven months later, Lily is pushing Emmy along the street towards Ryle's. Three months after Ryle's birth, Lily moved out of the apartment she and Ryle shared. She now resides within walking distance of both work and the building where Ryle, Allysa, Marshall, and Rylee continue to dwell. She is glad she can spend so much time there as well, and that Emmy is getting to know her family better. Lily is late meeting Ryle and picks up her pace. Someone calls her name, which surprises her. Lily is surprised when she hears someone call her name. when Lily sees blue eyes, she knows it's Atlas. As the quotation below :

“Lily?”

I stop.

I turn slowly, because I felt that voice all the way to my toes. There are only two voices that have ever done that to me, and Ryle's doesn't reach that far anymore.

When I look back at him, his blue eyes are squinting against the sun. He lifts a hand to shield it and he grins. "Hey."  
"Hi," I say, my frenzied brain trying to slow down and allow me to play catch-up.  
He glances at the stroller and points at it. "Is that . . . is this your baby?"  
I nod and he walks around to the front of the stroller. He kneels down and smiles widely at her. "Wow. She's gorgeous, Lily," he says. "What's her name?"  
"Emerson. We call her Emmy sometimes.

When Lily sees blue eyes, she recognizes Atlas. He is ecstatic when he sees the infant. Atlas compliments Lily on her beauty as well as Emmy's. Lily evaluates Atlas, noting how handsome he has become. Lily receives another SMS from Ryle. She informs Atlas that it is Ryle's day to care for Emmy, and Atlas is happy to learn that Lily and Ryle are no longer together. Atlas informs Lily that he, too, is late Atlas has established a new restaurant in the area. Lily pledges to bring her mother to the restaurant soon, after which she and Atlas part ways. Finally, Atlas tells her that he is sure his life is good enough to include her in it. Lily tells him that she feels ready, too. They hold each other. As Atlas kisses the spot on Lily's shoulder he always loved, where her heart tattoo is As the quotation below:

*"Lily," he says quietly. "I feel like my life is good enough for you now. So whenever you're ready . . ."*  
*He pulls me tight against him and I laugh. With everything that has happened since the day he came into my life, I never expected this outcome. I've hoped for it a lot, but until now I wasn't sure if it would ever happen.*  
*I close my eyes when I feel his lips meet the spot on my collarbone. He presses a gentle kiss there and it feels just like the first time he kissed me there all those years ago. He brings his mouth to my ear, and in a whisper, he says, "You can stop swimming now, Lily. We finally reached the shore."*

Finally, Atlas informs her that he believes his life is good enough to include her in it. Lily stops in dread for a brief period, feeling like a child again. After a minute, she answers. She inquires whether he gives to charity, wants children, and intends to stay in Boston. Atlas answers positively to all of her queries. Lily informs him that she is also ready. They hold each other. Atlas kisses the region on Lily's shoulder that he has always adored, where her heart tattoo lies. He informs her that she no longer has to swim because they have reached the shore.



From all of data, the researcher can conclude that the plot in this novel is rather difficult because the plot is too complicated using flashback plot, beside that the plot very complicated with the conflict. In this novel, Colleen Hoover describes about the character in the novel which is Lily as the main character. Lily was struggle with her life since she was child. This novel cannot be read once or twice only. Should be up repeatedly due to a flash back to the past.

### Conclusion

After a thorough analysis of "It Ends With Us" using Freytag's theory of dramatic structure, several key elements of the plot have been identified. The exposition begins with Lily and Ryle's initial meeting on a rooftop following a funeral and the rising action follows the development and deepening of Lily and Ryle's relationship. The climax is marked by a pivotal conflict when Ryle discovers Atlas's phone number, leading to a violent confrontation where he pushes Lily down the stairs. The falling action is depicted by Lily's decision to leave Atlas's house and the resolution concludes with a bittersweet ending: while Lily and Atlas find happiness together, Lily and Ryle's relationship culminates in divorce. In conclusion, the plot of "It Ends With Us" is intricately structured, utilizing Freytag's dramatic elements to create a compelling and emotionally charged narrative. Colleen Hoover masterfully navigates the complexities of relationships and personal growth, ultimately delivering a resolution that underscores the themes of resilience and the pursuit of a healthier, more fulfilling life. This sophisticated plot arrangement not only engages readers but also invites them to reflect deeply on the impact of past experiences on present choices and relationships.\*\*\*

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